

## **COLIN MULLINS – RESUME**

An historical gilder, ecclesiastical colour man and heraldic artist whose family have been practising the art of gilding and colour for centuries.

### **Commissioned Projects**

#### **Project - Bridgewater House**

Campbell Smiths Ecclesiastical Decorators

Restoring historical decoration and gilded scheme. Painting and gilding of period leatherette wall covering. Restoring applied art and frescos on 40 domes under the guidance of Maurice Keavill.

#### **Project – Buckingham Palace**

Palace Services (Royal Household)

Restoring art work and gilded scheme on the organ casing in the main ballroom

#### **Project – Kensington Palace (Royal Art Collection)**

Historical Royal Palaces

Gild and Distress hanging rods and brackets to match all the frames of the Royal Collection.

#### **Project – Hampton Court Palace**

Historical Royal Palaces

Consultant on gilding method of the Tijou screens  
Restoring and gilding of an historical weather vane  
Restoring and reinstating historical graining to match oak shutters

#### **Project – Westminster Abbey (St Margarets)**

Applied art – Simulated marbling of 5 different types of marble on a carved mahogany Bell Capital Candle Holder for the Dean of Westminster.

#### **Project – Houses of Parliament (St Mary Undercroft)**

Gilding and Painting of newly made organ of a Pugin design

#### **Stella McCartney Showroom – Bruton Street, London**

Hanging of hand printed dress fabric to walls with specialist glue for their shoe room display. Wrapping the fabric over a Georgian fireplace to show the details of the fireplace through the fabric.

### **The National Liberal Club – (No 1 Whitehall Place)**

Consultant and Colour man for historical painting scheme to bring together Alfred Waterhouse Architect, theme and scheme.

### **Great Ormond Street Hospital Chapel**

Reinstate gilded stencils and apply historical marbling to match alabaster in chapel.

### **Regents Park – Private Client**

Broken colour work on walls. Faux graining in mahogany, American walnut and limed oak. Period wallpapering.

### **Maidavale – Private Client**

Graining of hard carved sleigh bed in faux Rosewood with applied decoration on the surface.

### **Geffrye Museum, London**

- Creating the Regency Room wallpaper by hand painting and hand stencilling in distemper to match a fragment from Lauderdale House.
- Aesthetic Period Room – Applied 7 different wallpapers and one ceiling paper. Grained woodwork in Faux Brazilian Rosewood.

### **Gilding on Metal Work and Heraldic Coats of Arms**

#### **Drapers Hall City of London**

Gilding and Painting of 15 Coats of Arms

#### **Russell Coates Museum, Bournemouth**

Gilding and Coats of Arms in Overthrow of Gate

#### **St Mary of Walneth, City of London**

Gilding of metal work and over throw and the City Coat of Arms

#### **Waverley Borough Council, Guildford**

Painting and Gilding Coat of Arms

#### **Gleneagles**

Special gilded letters and heraldic crests

#### **Bishopsgate Library**

The gilding of sun face and gates to the entrance of the library

**Eton Hall, Chester**

Gilding of metal work and coat of arms of garden hatch gate. Preparing, painting and gilding of golden gates.

**Hartley House, Regents Park**

Restoration and gilding (24ct) of gates and railings around Hartley House on Marylebone Road

**Egerton Hall/Tatton Park**

Paint analysis and historical restoration scheme for gates and railings.

**Contemporary Artist**

Gilding on Indian Granite for Stephen Cox sculptures  
Gilding of sculptured sphere for Anish Kapoor